

encyclopedia georges louis leclerc buffon comte de ... - one's "discours sur le style, delivered on 25 august 1753, the day of his acceptance" is significant. this speech is of interest not only for the literary ideas that it contains, but also for its embodiment of buffon's conception of the value of the original **discours sur le style - dataf** - 'discours sur le style, prononcé l'académie française par m. de buffon le jour de sa réception (25 août 1753), avec une notice biographique, un examen critique et des notes explicatives, par ad. **georges-louis leclerc de buffon's histoire naturelle in ...** - english translations of buffon's histoire naturelle and compares their coverage, order, style, accuracy and footnotes. supplemented with information from reviews, advertisements and partial translations and **making an authorial voice: buffon and the anti-anonymity ...** - making an authorial voice: buffon and the anti-anonymity of natural history ... (buffon discours sur le style 427) so one might guess that, even in the early stages of his natural history project, buffon had already understood that in order to effectively and enticingly write about subjects of great consequence and grandeur, one could not just be a philosopher or an historian "one also had to ... **on the difference between moral and economic discourses** - georges buffon in his discours sur le style pointed out that "cependant, tout sujet est un, et quelque vaste qu'il soit, il peut être enfermé dans un seul discours". 1 buffon may have been thinking of god, nature, the universe, the **14 why are there styles? - clas users** - in 1753, georges-louis leclerc, comte de buffon, the naturalist and polymath, announced to the french academy in his celebrated "discours sur le style" the classic answer to that question. **the unfinished enlightenment - muse.jhu** - georges-louis leclerc de buffon, discours sur le style, suivi de l'art de la critique du maître de buffon de schelles (paris: climats, 1992), 30. 9. **st-lus maga az ember - sárospataki comenius campus** - discours sur le style "l'art de l'écriture de st-lus (1753, akadémiák székfoglalás) le style n'est que l'ordre et le mouvement qu'ontime to make it shorter: plain english in our context - style guides specifically for medical and scientific writing, which differ from other fields of writing and from creative writing in general. the history of plain language: leclerc, orwell, and cuts the need for clear written communication in the life sciences is not new: it was expressed by georges louis leclerc, comte de buffon, an eminent french biologist, who wrote, in his discours ... **rede über den autor an die gebildeten unter seinen verächtern** - dem diktum des comte de buffon: "le style est l'homme même. im zusammenhang lautet die passage aus buffons discours r i. s'ille (1753): les connaissances, les faits et les découvertes s'enjevent aisément, se transportent, et gagnent même à être mis en œuvre par des mains plus habiles. ces choses sont hors de l'homme, je styje est j'homme même. le style ne peut donc ni s'enjever, ni se ... **writers of the french enlightenment, ii - gbv** - writers of the french enlightenment, ii edited by samia i. spencer auburn university a brucoli clark layman book thomson * gale detroit new york san francisco san diego new haven, conn. waterville, maine london munich . contents marie-catherine-renee darcel de maraise (1737-1822) 3 serge chassagne and samia i. spencer pierre carlet de chamblain de marivaux (1688 ... **casting life, recasting experience: bernard palissy** - known today for his rustic-style ceramic plates (rustiques gelines), he has been celebrated as a geological theorizer, author, and religious martyr. above all else, however, palissy (1510-1590) was a craftsman a polymath potter of forms, words, and natural knowledge. his labors and his legacy as an artisan of novel ceramic basins"simulta-1 casting life, recasting experience: bernard ...

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